

It is not necessary to speak of R. M. Sully in this connection, as Mr. Draper's remarks upon the occasion of announcing his death to the Society, are as full as could be desired. His fine pictures will remain to tell their own story of the worth and genius of the lamented artist.

Samuel M. Brookes, who for several months has been so busy with his pencil and pallet in the production of faithful pictures for our Gallery, is a native of England; but when a child his parents migrated to America, and in 1833 we find them at Chicago, and subsequently in the region near Waukegan. Possessing an early aptness for drawing, young Brookes took lessons in oil painting of an artist who tarried a while at Chicago, and soon after opened a studio of his own. He met with encouraging success, considering the newness of the country, the poverty of the people, and the little taste for art then prevalent in the North West. Determined on visiting London and the Continent, he started with only a few dollars in his pocket, spent nearly two years abroad, and returned with more money than when he left, besides several hundred dollars' worth of pictures, the most of which were copies he had made in London. Since his return, he has followed his profession first in Chicago, but for several years past in Milwaukee, and bids fair with his genius and love for the art, to add largely to his own reputation, and do a noble work for our Picture Gallery.

Of the artist Catlin, we need only say, that since he visited the Mandans and other distant tribes beyond the Mississippi, and made a noble collection of portraits of the Red Men, which he has exhibited in this country and Europe, he has written a work on the Indians, and is now understood to be in the Amazon Valley, in South America, where he is doubtless engaged in making sketches of that wonderful country. We know but little of Wm. J. Head, save that he is regarded at St. Louis as an artist of much skill and promise. Jasper F. Cropsey has long ranked among the most eminent landscape painters of our country. We should esteem it no small honor to have in our collection one of the pro-